

Matt Price

Sound Effects Designer / Supervising Sound Editor / ADR Supervisor
Mob: 07999-818-928
www.liquidcarnage.com

My Main Area of expertise is Sound Effects Design but having a firm grasp of sound editing has enabled me to move up to Supervising Sound Editor where I can work closely with directors and post production sound teams of any size, to communicate the ideas effectively.

I have not labelled all the jobs I did on each project instead I have placed them in categories of roles which fit what my main job was. Supervising Sound Editor in this instance means I have done all the other post production sound jobs on the film and/or supervised them.

Equipment:

Pro Tools 8 / Logic 8 / Final Cut Pro 7 / 20GB+ Sound Effect Library

Post Production Sound Credits

[*] = Still In Post Production

Supervising Sound Editor

[*]Life Classes	Robin Morgan	Feature/Comedy	2010
[*]Witness Protection	Ra Page	Short/Drama	2010
[*]Making Friends	Mojtaba Yousefipour	Short/Drama	2010
[*]Audrey	Tor Kristoffison	Short/Horror	2010
Salvage	Joey Wong	Short/SciFi	2010
Amy's Little Girl	Zeynep Yildz	Short/Horror	2010
Keep Up if You Can	James Smith	Short/Action	2009
An Inconvenient Truth	Ben Derrick	Short/Action	2009
The Voice	Morgan Howarth	Short/Drama	2009
The Cold Sell	Tom Bisiker	Short/Drama	2009

Sound Effects Design / Sound Effects Editing

[*]Game Of Life	Tom Watson	Short/Drama	2010
Guilt	Mo Almas	Short/Animation	2009
Assumption	Mo Almas	Short/Animation	2009
Loss	Mo Almas	Short/Animation	2009

Sound Editor

Prey And Escape	Vito Bruno	Short/Drama	2009
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ADR Supervisor

The Narrative	Kate Rolf	Short/Animation	2009
NHS Leeds Help Video	Rachel Brekner	Corporate	2009

Sound Mixing

Lullaby	Richee Mathwin	Short/Horror	2009
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Sound Consultant / Sound Assistant

Barclay Card	Tom Bisiker	Commercial	2010
Harry Potter and the HB Prince	David Yates	Feature/Drama	2009

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Sound Recordist / Boom Operator

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Though Post Production Sound is my main area of interest I find it essential to be working on set regularly, Most of the post production jobs I get offered I have worked on the shoot and this gives me a better understanding of what areas are going to be tricky and what you can get away with post production clean up.

Equipment:

R-44 Hard Disk Recorder / NTG-2 Microphone / Accessories e.g Mic Stand, Pop shield...

Production Sound Credits - [*] = Still In Production

Sound Recordist

[*]Closing Time	Sam Davis	Documentary	2010
Audrey	Tor Kristofferson	Short/Horror	2010
Amy's Little Girl	Zeynep Yildiz	Short/Horror	2010
[*]Leeds to the Philippines	Joy Mesina	Documentary	2009
The Voice	Morgan Howarth	Short/Drama	2009
An Inconvenient Truth	Ben Derrick	Short/Action	2009
The Cold Sell	Tom Bisiker	Short/Drama	2009
Projection	Zeynep Yildiz	Short/Experimental	2009
Charlottes Room	Chris Brown	Short/Drama	2009
Benfield Motors	Nathan Squires	Corporate	2009
Performing Arts Conference	Steve Mardy	Corporate	2009
Student TV Station	Liam Challenger	Corporate	2009
BBC Leeds German Market Promo	Steve Mardy	Corporate	2009

Boom Operator

The Spell	Owen Carrey Jones	Feature/Horror	2009
Agoraphobia	Tom Baxter	Short/Drama	2009
To End Them All	Richard Hughes	Short/War	2009
Back Alley	Jamie Allen	Short/Drama	2009
Benfield Motors	Nathan Squires	Corporate	2009
Sometimes monkeys fall	Liam Challenger	Short/Drama	2008
The Ballad of Sam Crane	Ian Spilsbury	Short/Horror	2008
Sloth	Joel Guy	Short/Drama	2008

Sound Assistant

The Attic	Joy Mensia	Short/Drama	2009
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