

# Matt Price

Sound Effects Designer / Supervising Sound Editor / ADR Supervisor  
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My Main Area of expertise is Sound Effects Design but having a firm grasp of sound editing has enabled me to move up to Supervising Sound Editor where I can work closely with directors and post production sound teams of any size, to communicate the ideas effectively.

I have not labelled all the jobs I did on each project instead I have placed them in categories of roles which fit what my main job was. Supervising Sound Editor in this instance means I have done all the other post production sound jobs on the film and/or supervised them.

## Equipment:

Pro Tools 8 / Logic 8 / Final Cut Pro 7 / 20GB+ Sound Effect Library

## Post Production Sound Credits

[\*] = Still In Post Production

### Supervising Sound Editor

[*]Life Classes	Robin Morgan	Feature/Comedy	2010
[*]Witness Protection	Ra Page	Short/Drama	2010
[*]Making Friends	Mojtaba Yousefipour	Short/Drama	2010
[*]Audrey	Tor Kristoffison	Short/Horror	2010
Salvage	Joey Wong	Short/SciFi	2010
Amy's Little Girl	Zeynep Yildz	Short/Horror	2010
Keep Up if You Can	James Smith	Short/Action	2009
An Inconvenient Truth	Ben Derrick	Short/Action	2009
The Voice	Morgan Howarth	Short/Drama	2009
The Cold Sell	Tom Bisiker	Short/Drama	2009

### Sound Effects Design / Sound Effects Editing

[*]Game Of Life	Tom Watson	Short/Drama	2010
Guilt	Mo Almas	Short/Animation	2009
Assumption	Mo Almas	Short/Animation	2009
Loss	Mo Almas	Short/Animation	2009

### Sound Editor

Prey And Escape	Vito Bruno	Short/Drama	2009
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### ADR Supervisor

The Narrative	Kate Rolf	Short/Animation	2009
NHS Leeds Help Video	Rachel Brekner	Corporate	2009

### Sound Mixing

Lullaby	Richee Mathwin	Short/Horror	2009
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### Sound Consultant / Sound Assistant

Barclay Card	Tom Bisiker	Commercial	2010
Harry Potter and the HB Prince	David Yates	Feature/Drama	2009