

Matt Price

Sound Recordist / Boom Operator

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Though Post Production Sound is my main area of interest I find it essential to be working on set regularly, Most of the post production jobs I get offered I have worked on the shoot and this gives me a better understanding of what areas are going to be tricky and what you can get away with post production clean up.

Equipment:

R-44 Hard Disk Recorder / NTG-2 Microphone / Accessories e.g Mic Stand, Pop shield...

Production Sound Credits - [*] = Still In Production

Sound Recordist

[*]Closing Time	Sam Davis	Documentary	2010
Audrey	Tor Kristofferson	Short/Horror	2010
Amy's Little Girl	Zeynep Yildiz	Short/Horror	2010
[*]Leeds to the Philippines	Joy Mesina	Documentary	2009
The Voice	Morgan Howarth	Short/Drama	2009
An Inconvenient Truth	Ben Derrick	Short/Action	2009
The Cold Sell	Tom Bisiker	Short/Drama	2009
Projection	Zeynep Yildiz	Short/Experimental	2009
Charlottes Room	Chris Brown	Short/Drama	2009
Benfield Motors	Nathan Squires	Corporate	2009
Performing Arts Conference	Steve Mardy	Corporate	2009
Student TV Station	Liam Challenger	Corporate	2009
BBC Leeds German Market Promo	Steve Mardy	Corporate	2009

Boom Operator

The Spell	Owen Carrey Jones	Feature/Horror	2009
Agoraphobia	Tom Baxter	Short/Drama	2009
To End Them All	Richard Hughes	Short/War	2009
Back Alley	Jamie Allen	Short/Drama	2009
Benfield Motors	Nathan Squires	Corporate	2009
Sometimes monkeys fall	Liam Challenger	Short/Drama	2008
The Ballad of Sam Crane	Ian Spilsbury	Short/Horror	2008
Sloth	Joel Guy	Short/Drama	2008

Sound Assistant

The Attic	Joy Mensia	Short/Drama	2009
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